



APPLICATION FOR MENTOR/MENTEE PROGRAM 2024

This program is designed to provide an opportunity for members (Mentees) to develop their skills in photography through a series of classroom lectures, one-on-one sessions with their Mentors, weekly assignments and assistance in post camera processing. The duration of the program is approximately ten (10) weeks. (January through March 2024).

The Mentor will also work with their Mentee to assist them become experienced in areas of their interest for future development e.g. Portraits, Still Life photography, Street Photography, Animals, Evening/Sunset/Night Photography etc. It is not expected that the Mentor will be an expert in one or more of these areas. Assignments are not expected to be a financial burden on either the Mentor/Mentee. Costs for field trips, gas, entrance fees, meals, etc. should be negotiated in advance when driving outside Sun City West.

Mentors are asked to:

Attend several class room sessions with their Mentee and discuss their understanding of what had been presented. There will be Feedback Sessions at the beginning of the previous week's learning material.

Provide one-on-one assistance each week to the Mentee to guide them to complete assignments;

Provide assistance with basic Photoshop Elements editing,

Demonstrate how images can be printed and mounted (each mentee is allowed one 16 X 20 print & mounting included in their registration fee).

Guide their Mentee in preparing for Critiques, a group solo show and a Friday Program at the Stardust Theatre.

Attend both Critique Sessions and discuss comments, or suggestions that are made after the session.

Be a source of constant encouragement, advice and information to develop their skills;

Review with their Mentee areas of specific interest they have and discuss what they have learned and how it can be applied in preparations for their trips, or other areas of interest.

Please answer the following questions.

1. Are you willing and able to spend ten weeks (Jan. through March) providing guidance to a Mentee in achieving certain goals and objectives in photography? Y or N
2. Do you have sufficient knowledge of camera use and function to share with the Mentee? Y or N Canon, Nikon, Other?
3. Are you available for night meetings, if needed? Y or N
4. Are you skilled in either Photoshop, Elements or Lightroom? Y or N
5. Are you willing to spend extra time (one-on-one) with Mentee? Y or N

I understand that being a Mentor is a real, significant time commitment and may require getting a substitute to cover for yourself or for others on occasion such as for Doctor's appointment, etc. One of the goals is to help your mentee experience this program in a positive way and to help them with their photographic goals and/or meeting their program expectations.

Applicant's Signature: _____

Date: _____

Phone number: _____

Rec. Card Number: _____

OPTIONAL: If you would like to include a short statement about yourself, regarding this position as a Mentor, please do so.

After completing this Application please return it to the Photography Club at Beardsley, on a Friday morning meeting at Stardust or by giving it to John Frelich by November 15, 2023