

PHOTOGRAPHY WEST

APRIL 2022



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THINGS TO DO THIS SUMMER

Get ready for next season's Monthly Digital Program. Yes, you can work ahead. Upcoming categories will be:

September	Up Close/Macro
October	Black & White
November	Street Photography
December	Something Red
January	Water
February	Sand
March	Flowers

MORE IDEAS FOR SUMMER FOR THOSE ON FACEBOOK: THE PHOTOGRAPHY WEST GROUP

Here are some suggested ideas for the FB membership to post photos they have taken this summer to post on the Photography West Group on Facebook. THIS IS NOT A COMPETITION ... just a chance for you to share a couple of photos you have taken, with any type of camera. Provide some information to help the reader know where and what you have photographed. The membership would enjoy seeing your photos. Why take the photo and never share?? We all love to see photos!!!

May – open (any style, no parameters)

June – children playing or flowers

July – celebrations or Americana or parades

August – travel or stormy skies

September – anything atypical or unusual

Post up to 2 photos for each category per month. Post anytime during the month.

(Contributed by Kelly Asmussen)

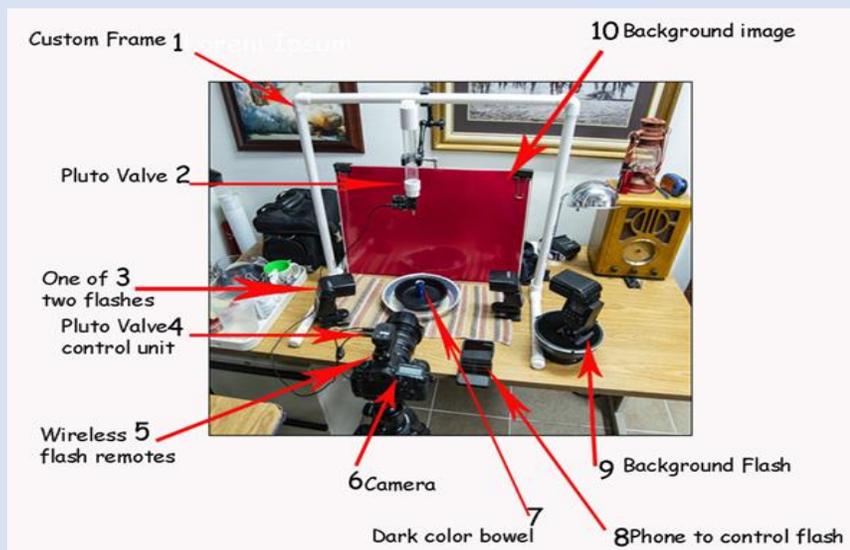
Water droplet Photography (by Don Price)

I have been asked lots of questions about... How did you do that? What do I need? Can I do it with my equipment?? My hope here is to explain the basics. Of course, adjustments should be made if you use different equipment.



The equipment:

- The unit to control the dropping to the water drops. I use "Pluto Value". (#2) Your phone does the timing.
- The camera (any digital modern model) (#6)
- 2-3 flash units /wireless remote to fire these flashes. (#3 and #9)
- Camera shutter speed is not important; the timing is by the length of the flash.
- Close-up lens, extension tubes, other close-up equipment
- Download the Pluto app to your phone.
- Rig up some type of support to hold the Pluto value...3/4" plastic pipe works best. True value Hardware (#1)
- Create a background, print a color print 11x14 or bigger (I'm using a 20x16") (#10)
- Any dark container for the water base, a larger one for the splash/overflow.
- #7



You are almost ready !

The liquid: There is one more very important thing, the liquid use in the valve (the base container is regular water). For the valve, start with warm water, one pint, add ½ teaspoon of Xantham Gum (store or Amazon) because plain water is too thin..!Mix it up, place in refrigerator overnight..

The final liquid in the Valve is: Water/ Xantham gum/food color/option, add a small one oz. of milk or cream..mix..!

Now you are really ready!!

It is all trial and error, but a starting point can be these Phone setting 315 delay / 20 Size of drop / 125 delay of second drop /15 size of second drop... adjust !

One last thing... it must be done in a dark room so the flash can control the timing!

Adjust the Valve tip to water 12" and Carefully Focus.

What to expect? Many misses to start with, adjust-drops... are they early/late...?

Be ready to fail...! BUT it gets better the more you try..

My number of frames..about 1500-2000 total frames about 300 each setting..

Number of good ones . total-100..!



(contributed by Don Price)

AND MORE THINGS TO DO THIS SUMMER:

SNOWBIRDS

There are folks available to help with photography and post processing. You can do a zoom meeting or just use a phone.

Use Facebook to share some of your photos, ask for suggestions, or share information.

Work ahead on the up-coming competitions.

SWEATBIRDS

There will be educational video afternoons where you can sit in the cool clubroom and learn some helpful photography information. Check the club calendar for more information. Videos start April 28 (Thursday) at 12:30.

Topics

- Apr 28 Enhancing Your Backgrounds Using Photoshop's New Neural Filters
- May 5 How to Print Like a Pro in Lightroom
- May 12 Macro Photography Up Close and Personal
- May 19 Transform Your Portraits Using Creative Lighting
- May 26 Unpacking the New Masking Features in Lightroom
- June 2 Photography and the Principles of Art and Design
- June 9 Enhancing Landscapes with Color Tools in Photoshop
- June 16 Lightroom Classic – Importing Like a Pro
- June 23 Mastering Black and White Photography in Photoshop

Happy hours or socials twice a month on a Friday. Catch up with your other photographers. Check the club calendar but tentative dates are:

June 10 and 24; July 8 and 22; August 12 and 26; Sept 9 and 23

The Board is looking into having member videos at the Stardust Theater in summer.

New summer hours in effect May 16th. The days are Monday, Wednesday and Thursday from 12 to 3 pm.

The Board is very open to suggestions regarding other training websites or subjects you would like to see during the summer. Email them directly or drop a line to photographywestnewsletter@gmail.com.

ENTRIES FOR OWL PHOTO:



I told you not to eat the cabbage! (Tom Richardson)
Hmmm. Shoot as Landscape or Portrait image? (Don Price)
Reading the book titles in the library. (Pam Ramult)
Which way is up? (Maryellen Modrzewski)
A tilted relationship. (Greg Swinney)
You really do make my head spin – “Literally” (Mark McKinney)
Looks straight to me. (Darrell Pierson)
Follow the directions!!! (Kelly Asmussen)
Helps me balance on one leg!!! (Doug Allan)
Who gives a HOOT? (Donna Ritter)
What’s Up Doc? (Nancy Feddermann)

LET'S STEP INTO A GROUP THAT'S BEEN AROUND FOR YEARS AND SEE WHY IT'S SO SUCCESSFUL!

It meets every other Friday, exists by word of mouth and hardly any media support, and it's called Lightroom User Group.

First the basic facts: It meets every other Friday at 1 pm in the classroom when there is no Photo Exhibit going on. Attendance is limited by ... anyone who wants to go! Communication is almost entirely by email (you have to get on the special list). There is generally a different focus to each meeting chosen by the facilitator. The meeting itself is a combination of instruction, discussion, and illustration. Sometimes even a short video. Help is given as needed.

As an example, today the meeting will include an experiment. They are comparing doing an HDR merge (3 photos with one +2 stops and one -2 stops) to a single photo processing by lifting shadows and lowering highlights. The question: is it always worthwhile to take extra photos at different exposures given the advances in post processing? They are also discussing how to process HDR panoramas.

Other times folks bring in their photos and the group (through David) does the post processing.

The current facilitator/instructor is David Pickles. He maintains the special email list, chooses the meeting's primary focus, and instructs. In the beginning it was Bob West for years and Jerry Funk.

David has also held workshop sessions. He put together 5 consecutive classes in January for a beginner Lightroom class. This will likely be repeated this coming fall, but will be more of a hands-on type class. It will be limited to 10 participants, so if you are really interested in this class you might want to contact David.

I asked some of the class members to give me their views. One person said that people feel free to share their own experiences. Another said that experts and beginning users get their needs met.

David is here all summer and may do a zoom class or two. He is also responsive to individuals who need help.

So if you are curious about Lightroom, want more info, or just want to join in the group and see what it is about, contact David at: dpickles1953@gmail.com or just drop into the next class on April 22nd at 1 pm.

The BOARD would like to officially thank Patty Dardis for the wonderful job that she and her committee did to produce the Spring Fling Spring Social.

THE NEWEST MENTEES ARE SHOWING THEIR WORK AS THE NEWEST PHOTO EXHIBITION right now at the Beardsley Lab. Stop in and have a look. They are impressive.

NOTE FROM THE EDITOR:

I am a snowbird and taking off for Ohio soon. The next Newsletter will be out in August 2022. Please send me suggestions for articles you would like to see included next fall to photographywestnewsletter@gmail.com. Stay safe, have fun, and see you in September.

Eileen Arps

